

# CONCERT ARABESQUES

on motifs by Johann Strauss

("By the Beautiful Blue Danube")

arranged by Andrei Schulz-Evler

ED 4115

ISBN 0-634-00862-5

G. SCHIRMER, *Inc.*



DIST. BY

HAL•LEONARD  
CORPORATION

Andrei Schulz–Evler

**Introduction Andante**

Piano

*ppp*

*(cantab.)*

*ten.*

*8va*

*(simile)*

*Red.*

*\**

[illegible]

8

Handwritten musical score for 'The Rose Tree'. The score is written on two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a long, continuous melodic line with many eighth and sixteenth notes, and a final measure with a fermata. The lower staff is a bass clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a few notes, including a triplet of eighth notes, and a final measure with a fermata. The score is marked with a 'C' for common time and a '2' for a second ending. The title 'The Rose Tree' is written in a decorative font at the bottom center, flanked by two asterisks.

Musical score for "The Rose Tree" in 3/4 time, featuring a treble and bass staff. The treble staff contains a complex melodic line with many accidentals and fingerings (1-4). The bass staff has a simple accompaniment with a tenor line (ten.) and a bass line (Bd.). The piece concludes with a *simile* marking.

[illegible]

dim.

8<sup>va</sup>

\* *Ad.* \*

This system features a treble clef staff with a complex, rapid melodic line. The bass clef staff has a few notes, including a half note G and a half note F, with a fermata over the F. The key signature has two flats.

(simile)

ten.

*Ad.*

This system continues the melodic line in the treble staff. The bass staff has a few notes, including a half note G and a half note F, with a fermata over the F. The key signature has two flats.

(leggierissimo)

*Ad.*

This system continues the melodic line in the treble staff. The bass staff has a few notes, including a half note G and a half note F, with a fermata over the F. The key signature has two flats.

*sf* molto cre - scen - do

*Ad.*

This system continues the melodic line in the treble staff. The bass staff has a few notes, including a half note G and a half note F, with a fermata over the F. The key signature has two flats.

## Tempo di Valse

The musical score is written for piano and includes the following markings and sections:

- First System:**
  - Right hand: *quasi trillo*, *p* (piano), *cre* (crescendo), *scen* (scenari), *do* (do).
  - Left hand: *quasi trillo*, *p* (piano).
  - Tempo: *Tempo di Valse*.
- Second System:**
  - Right hand: *cre* (crescendo), *scen* (scenari), *do* (do).
  - Left hand: *cre* (crescendo), *scen* (scenari), *do* (do).
- Third System:**
  - Right hand: *p (vivamente)* (piano, vivamente), *ten.* (tension).
  - Left hand: *p (vivamente)* (piano, vivamente), *ten.* (tension).
- Fourth System:**
  - Right hand: *sfz martellato* (sforzando, martellato), *dim.* (diminuendo), *p e rit.* (piano e ritardando).
  - Left hand: *sfz martellato* (sforzando, martellato), *dim.* (diminuendo), *p e rit.* (piano e ritardando).

a) Strike lower B with both hands.

## Valse No. 1

*leggerissimo (ma cantando la melodia)*  
(in tempo)

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*f* *Red.* \* *Red.* \* *Red.* \*

*poca rit.* *ten.* *dim. (in tempo)*

*Red.* \* *Red.* \* *Red.* \*

This page contains five systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols, fingerings, and performance instructions.

**System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated by numbers 1-5. A *Red.* (Reduction) symbol is present.

**System 2:** Continues the melodic and supporting lines. A *p (leggero e scintillante)* instruction is given. A *Red.* symbol is present.

**System 3:** Includes a *rh.* (right hand) section with a *stretto* marking and a *p (a tempo)* instruction. A *Red.* symbol is present.

**System 4:** Continues the melodic and supporting lines. A *Red.* symbol is present.

**System 5:** The final system, marked *Fine*. It includes a *l.h.* (left hand) section with a *perit.* (perpetual motion) marking. A *Red.* symbol is present.

Additional markings include *(f)*, *sfz martellato*, *dim.*, and *p* throughout the piece.

## Valse N° 2

*mf* *leggero*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*ten.*

*cresc.*

*ten.*

*f*

*dim.*

*p*

*molto espress.*

*pp* *l'accomp.*  
(*m.s. sempre sopra*)

*f*

*p*





## Valse N° 3

The musical score for "Valse N° 3" is written for piano. It begins with a piano (*p*) section consisting of three systems of music. The first system includes fingerings (e.g., 5 3 1, 4 2 1, 3 4 1, 2 3 4) and ornaments (marked with an asterisk and "Red."). The second system continues with similar fingerings and ornaments. The third system concludes the piano section with a first ending marked "1." and a final chord. The tempo then changes to "Vivace". The second section, marked with a piano (*p*) dynamic, consists of two systems. The first system of the vivace section includes fingerings (e.g., 5 4 2, 3 1 2, 4 3 2, 5 4 3) and ornaments. The second system continues the vivace section with more complex fingerings (e.g., 8 7 6 5, 4 3 2 1, 5 4 3 2, 1 2 3 4) and ornaments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature.

1. *Red.* \*

2. *(sotto)* *Red.* \*

*Red.* \*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dimin.* *rit.* *dimin.* *poco a poco rallentando* *espress.*

## Valse No 4

*(armonioso e tranquillo)*  
*pp*  
*(Pedale ogni battuta)*

*cresc.*

*dim.*  
*(sotto)*

*poco string.*  
*(in tempo)*

*ff*  
*(e ben vibrato)*

The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The notation includes various musical symbols, dynamics, and tempo markings.

- System 1:** Features a treble and bass staff. The tempo is marked "Presto". Dynamics include "rit. e dim. dal segno" and "ff". A note indicates "(senza replica la 2ª parte)".
- System 2:** Continues the musical piece with a "cresc." marking and an "accel." marking.
- System 3:** Includes a "ff (s/repitoso)" marking.
- System 4:** Features a "meno f e presto" marking and a "Red." marking.
- System 5:** Includes a "dimin." marking, a "p" marking, and a "velociss. - molto dimin. ppp r.h." marking. The tempo changes to "a tempo di Valse".

The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines, notes, and dynamic markings.

## Valse N° 5 et Coda

Valse No 5 et Coda

The musical score is for a waltz in 3/4 time, marked '(p grazioso)'. It features a piano part with a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., 4, 3, 5, 4, 3, 2, 1). There are also performance instructions like 'Red.' and '\*' interspersed throughout the piece.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

**System 1:** The first system begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The notation includes complex chordal structures and melodic lines.

**System 2:** This system features a series of chords with a forte (*f*) dynamic. It includes performance instructions: *poco a poco cresc.* (gradually increasing) and *accel.* (accelerando).

**System 3:** The third system starts with a forte (*ff*) dynamic and includes the instruction *dimin.* (diminuendo). It also features *p. calando* (piano, decelerando) and *rallent.* (rallentando).

**System 4:** The fourth system is marked *ppp* (pianissimo) and includes the instruction *(armonioso e tranquillo)* (harmonious and tranquil).

**System 5:** The fifth system begins with a *slentando* (ritardando) instruction, followed by *lento* (slow), *smorzando* (diminuendo), and *a tempo* (return to tempo). It also includes a *martellato* (hammered) section with a forte (*ff*) dynamic.

**System 6:** The final system includes a *(lunga) (riten.)* (long, ritenuto) instruction and ends with a piano (*p*) dynamic.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats).

(leggierissimo ma cantando la melodia)

(in tempo)

16 *(leggierissimo ma cantando la melodia)*  
*(in tempo)*

Measures 16-31. The score continues with complex piano accompaniment, including triplets and sixteenth notes. The right hand features a melodic line with many slurs and ties. The left hand has a bass line with many triplets and sixteenth notes. The score includes dynamic markings like *poco rit.*, *p*, *f*, and *cresc.*. There are also performance instructions like *ten.* and *poco a*.



17

*poco* *a* *poco* *cresc.* *f*

*p* *cresc.* *f* *cresc.* *sempre f e poco a poco accel.*

*Red.* \* *Red.* \* *Red.* \*

*più allegro* *e accel.*

*Red.* \* *Red.* \* *Red. simile*

*più f ten.* *ten.*

*Red.* *Red.* \* *Red.* \* *Red.*

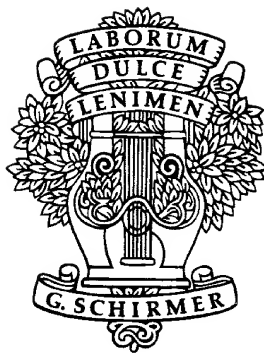
8 *Presto e molto accel.*

*ff f molto* *cresc.* *ff p* *cresc.*

8 *Prestissimo*

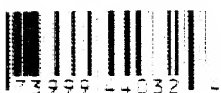
*molto* *ff* *ff* *ff* *ff* *ff* *fff*

\* *Red.* *Red.* *Red.* *Red.* *Red. sempre* \*



U.S. \$7.95

IN C-63+-00862-5



G. SCHIRMER, Inc.

